



સૌરાષ્ટ્ર યુનિવર્સિટી

એકેડેમિક વિભાગ

યુનિવર્સિટી કેમ્પસ, યુનિવર્સિટી રોડ, રાજકોટ-૩૬૦૦૦૫

ફોન નં.(૦૨૮૧)૨૫૭૮૫૦૧ એક્સટે. નં.૨૦૨, ૩૦૪ ફેક્સ નં.(૦૨૮૧)૨૫૭૬૩૪૭ ઈ-મેઈલ : academic@sauuni.ac.in

નં.એકે/વિનયન/૨૫૦૫૧૬૭/૨૦૨૪

તા.૨૨/૦૫/૨૦૨૪

બી.એ. (અંગ્રેજી)

પરિપત્ર:-

આથી સૌરાષ્ટ્ર યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેઠળની સ્નાતક કક્ષાનાં બી.એ. (અંગ્રેજી) નાં અભ્યાસક્રમ ચલાવતી સર્વે સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે, ચેરમેનશ્રી દ્વારા અંગ્રેજી સેમેસ્ટર-૦૩ અને ૦૪ નો SOP મુજબનો અભ્યાસક્રમ અંગ્રેજી વિષયની અભ્યાસ સમિતિ, વિનયન વિદ્યાશાખા, એકેડેમિક કાઉન્સિલ તથા બોર્ડ ઓફ મેનેજમેન્ટની બહાલીની અપેક્ષાએ મંજૂરી આપવા માન.કુલપતિશ્રીને ભલામણ કરેલ છે. જે માન.કુલપતિશ્રીએ મંજૂર કરેલ છે. જેથી સંબંધિત તમામે તે મુજબ તેની અમલવારી કરવી.

(મુસદ્દો કુલસચિવશ્રીએ મંજૂર કરેલ છે.)

સહી/-

(ડૉ.આર.જી.પરમાર)

કુલસચિવ

બિડાણ:- ઉક્ત અભ્યાસક્રમ (સોફ્ટ કોપી)

રવાના કર્યું

પ્રતિ,

(૧)સૌરાષ્ટ્ર યુનિવર્સિટીની સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓ, અનુસ્નાતક કેન્દ્રો / માન્ય સંસ્થાનાં વડાશ્રીઓ તરફ.

એકેડેમિક ઓફિસર

નકલ જાણ અર્થે રવાના:-

૧. માન.કુલપતિશ્રી/કુલસચિવશ્રીના અંગત સચિવ

નકલ રવાના (યોગ્ય કાર્યવાહી અર્થે):-

૧. પરીક્ષા વિભાગ

૨. પી.જી.ટી.આર.વિભાગ

૩. જોડાણ વિભાગ



Saurashtra University, Rajkot



Faculty of Arts

Bachelor of Arts, English

2023-24

Semester III and IV Syllabus as per NEP

Board of Studies in English



Semester III

Sr. No.	Course Type	Semester	Course Code	Title of the Course	Course Credit
1	DSC V (Major)	3	DSC 105	American Literature	4
2	DSC VI (Major)		DSC 106	Classical Literature	4
3	DSC VII (Major)		DSC 107	History of English Literature -1	4
4	MDC III		MDC 103 - A	Literature and Cinema	4
			MDC 103 - B	Functional English for Business Communication	4
5	SEC III		SEC 103 - A	English Language Teaching-1	2
			SEC 103 - B	Functional Phonetics - II	2
6	AEC III	AEC 103	English Language - III	2	
7	IKS II	IKS 102	Indian Knowledge System - II	2	
Total Credits				22	



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major Minor Skill Enhancement Courses
Ability Enhancement Courses Value-Added Courses Exit/Vocational Courses
5. Holistic Education Multidisciplinary Interdisciplinary IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Detailed Course Structure:

Semester III

Subject	English	Semester	03
Course Title	American Literature	Course Credit	4
Category	Discipline Specific Core	Course No.	01
Course Code	DSC 105		
Semester End Exam	2:00 Hours	Total Marks	100

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	03	Discipline Specific Core	4	50	50	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Introduction to key literary figures in American literature.



- Understand the historical, religious and philosophical contexts of American literature.
- Understand the social, cultural, ecological and political context of the development of American literature.
- Critically appreciate the diversity of American Literature.

Course Content:

Unit I: Ernest Hemingway’s *The Old Man and the Sea*

Unit II: *The Glass Menagerie* by Tennessee Williams

Unit III: Appreciating Poetry:

1. *Daddy* by Sylvia Plath
2. *Because I Couldn’t Stop for Death* by Emily Dickinson

Unit IV: Appreciating Poetry:

1. *Mending Wall* by Robert Frost
2. *O Captain, My Captain* by Walt Whitman

Semester End Exam		
Q.1	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Short Notes	(2/4) 05 × 2 = 10 Marks

Recommended Reading:

Hector St John Crevecoeur, ‘What is an American’, (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66-105.

Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1-7, pp. 47-87.

Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in *Walden* (Oxford: OUP, 1997) chap. 12.

Ralph Waldo Emerson, ‘Self Reliance’, in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).

Toni Morrison, ‘Romancing the Shadow’, in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29-39

Singh, Th. Ratankumar. *Golden Laurels: An Anthology of Poetry*. New Delhi: Cambridge University Press. 2009



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
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Semester III

Subject	English			Semester	03		
Course Title	Classical Literature			Course Credit	4		
Category	Discipline Specific Core			Course No.	02		
Course Code	DSC 106						
Semester End Exam	2:00 Hours			Total Marks	70		
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	03	Discipline Specific Core	4	50	50	-	100



Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Develop an understanding of the historical background of Classical literature.
- Recognize the great works of the classical writers.
- Interpret the classical works
- Appreciate the special characteristics of the classics.

Course Content:

Unit I: *Oedipus Rex* by Sophocles, Dover Publications Inc., 1991.

Unit II: *Meghdutam* by Kalidasa Tran. Srinivas Reddy, Penguin Books: 2017

Semester End Exam		
Q.1	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Short Notes	(2/4) 05 × 2 = 10 Marks

Recommended Reading:

Bharata, *Natyashastra*, tr. Manmohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18. 2.

Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

G S Kirk. *Homer and the Epic*. 1965. CUP

Lama, Prabha, et al. "Exploring the Major Themes in Selected Works of Kalidasa (Abhijnana Shakuntalam and Meghaduta)." *Webology* 18.2 (2021).

Roychowdhury, Krishna Chandra. "Kalidasa's Imagery in 'Meghaduta'." *Indian Literature* 19.2 (1976): 92-118.

Paul, Sampa. "Role of 'megha' or cloud as a messenger of love in Meghaduta: A study." *International Journal of Sanskrit Research*, 2019.

Rani, Monika. "MEGHADUTA: A MANIFESTO OF INDIAN BEAUTY." *International Journal of Multidisciplinary Educational Research*. 2020.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
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Semester III

Subject	English	Semester	03
Course Title	History of English Literature - 1	Course Credit	4
Category	Discipline Specific Core	Course No.	03
Course Code	DSC 107		
Semester End Exam	2:00 Hours	Total Marks	70

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	03	Discipline Specific Core	4	50	50		100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- To students aware of the development and growth of English literature.
- To understand the contribution of Chaucer to the growth of English



literature

- To understand the importance of Elizabethan writers in the recognition of English literature
- To understand the characteristics, social, historical, economic aspects affecting the development of English literature during the prescribed ages.

Course Content:

Prescribed Text: *History of English Literature* by Edward Albert (5th Edition)

The following writers are prescribed:

Unit I: Geoffrey Chaucer, William Langland, John Wyclif, Edmund Spenser

Unit II: Francis Bacon, William Shakespeare, John Milton, John Donne

Unit III: *The Flea* by John Donne, *The Pulley* by George Herbert

[\(The Flea by John Donne | Poetry Foundation\)](#)

[\(The Pulley by George Herbert | Poetry Foundation\)](#)

Unit IV: *The Jew of Malta* by Christopher Marlowe (Bloomsbury Publishing India Pvt. Limited, 2014)

Semester End Exam		
Q.1	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Short Notes	(2/4) 05 × 2 = 10 Marks

Recommended Reading:

Carter, R., & McRae, J. (2016). *The Routledge History of Literature in English: Britain and Ireland* (3rd ed.). Routledge. <https://doi.org/10.4324/9781315461298>

Nayar, Pramod. *A Short History of English Literature*. Delhi: Cambridge University Press, 2013.

Prasad, B. *A Background to the Study of English Literature*. Delhi: Trinity Press, 2021.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
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Semester III

Subject	English	Semester	03
Course Title	Literature and Cinema	Course Credit	4
Category	Multi-disciplinary Course	Course No.	01
Course Code	MDC 103 - A		
Semester End Exam	2:00 Hours	Total Marks	100

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	03	Multidisciplinary Course	4	50	50	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- To understand the language of film
- To analyze verbal and visual texts through a comparative approach
- To gain an interdisciplinary view of appreciating literature & movies.



Course Content:

Unit I: James Monaco, ‘The language of film: signs and syntax’, in *How to Read a Film: The World of Movies, Media & Multimedia* (New York: OUP, 2009) Chap. 3, pp. 170-249.

Unit II: Willaim Shakespeare, *Hamlet* and its adaptations: *Haider* (2014, dir. Vishal Bhardwaj).

Unit III: Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C. P. Dwivedi, Lucky Star Entertainment).

Unit IV: Dhruv Bhatt, *Tatvamasi* (2003) and its adaptation *Reva* (2018, dir. Rahul Bhole and Vinit Kanojia)

Note: The semester-end questions of Units II, III & IV should be formulated based on a comparative approach towards studying the visual and the verbal texts.

Semester End Exam		
Q.1	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Short Notes	(2/4) 05 × 2 = 10 Marks

Recommended Reading:

Linda, Hutcheon, ‘On the Art of Adaptation’, *Dedalus*, vol. 133, (2004)

Thomas Leitch, ‘Adaptation Studies at Crossroads’, *Adaptation*, 2008, vol. 1, no. 1, pp. 63-77.

Poonam Trivedi, ‘Filmi Shakespeare’, *Litfilm Quarterly*, vol. 35, issue 2, 2007.

Deborah Cartmell and Imelda Wheleham, eds. *The Cambridge Companion to Literature on Screen* Cambridge University Press, 2007.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
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Semester III

Subject	English	Semester	03
Course Title	Functional English for Business Communication	Course Credit	4
Category	Multi-disciplinary Course	Course No.	01
Course Code	MDC 103 - B		
Semester End Exam	2:00 Hours	Total Marks	100

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	03	Multidisciplinary Course	4	50	50	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:



- Vocabulary Acquisition
- Effective Written Communication Skills
- Application of Communication Principles
- Proficiency in Drafting Business Documents
- Critical Thinking and Problem-Solving Abilities

Course Content

Unit – 1 Vocabulary Building (Text: Word Power Made Easy – Part 1) 10 Marks

- Understanding Root Words,
- Prefixes, and Suffixes
- Antonyms and Synonyms
- One-word Substitution
- Words and Meanings
- Verbal Analogy

Unit – 2 Business Letters 20 Marks

- Layout of a Business Letter
- Seven Cs of Written Communication
- Types of business letters (inquiry, reply, complaint, adjustment etc.)
- Structure and formatting guidelines

Unit – 3 Text: How to Influence and Win people by Dale Carnegie 20 Marks

Semester End Exam		
Q.1	Objective Questions (Unit 1)	10 Marks
Q.2	Long answer question (Unit 2)	10 Marks
Q.3	Long answer question (Unit 2)	10 Marks
Q.4	Short Question from text (Unit 3)	10 Marks
Q.5	Short Question from text (Unit 3)	10 Marks

Recommended Reading:

Word Power Made Easy by Norman Lewis

How to Influence and Win people by Dale Carnegie

Business Communication by Urmila Rai and S.M. Rai

Business Communication by N.Gupta, K.Jain, P. Mahajan

Business Communication by Dr. Ramesh Kulkarni



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
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Semester III

Subject	English	Semester	03
Course Title	English Language - III	Course Credit	2
Category	Ability Enhancement Course	Course No.	01
Course Code	AEC 103		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	03	Ability Enhancement Course	2	25	25	-	50

Internal Assessment: Assignment/Presentation/Test



Course Objectives:

- To develop an understanding of literary works.
- To develop an understanding of various themes and techniques of stories and poetry.
- To develop writing skills.

Course Content:

Unit I: The following stories are prescribed:

1. *A Cup of Tea* by Katherine Mansfield
2. *The Thief* by Ruskin Bond

Unit II: The following poems are prescribed:

1. *Where the Mind is Without Fear* by Rabindranath Tagore
2. *The Felling of the Banyan Tree* by Dilip Chitre

Unit III: Report Writing

Semester End Exam		
Q.1	Question Answer (Unit I)	(1/2) 10 × 1 = 10 Marks
Q.2	Question Answer (Unit II)	(1/2) 10 × 1 = 10 Marks
Q.3	Question Answer (Unit III)	(1/2) 05 × 1 = 05 Marks
Total		25



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major Minor Skill Enhancement Courses
Ability Enhancement Courses Value-Added Courses Exit/Vocational Courses
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6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester III

Subject	English	Semester	03
Course Title	English Language Teaching -1	Course Credit	2
Category	Skill Enhancement Course	Course No.	01
Course Code	SEC 103 - A		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	03	Skill Enhancement Course	2	25	25	-	50

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- To recognize the role of affect in language learning and account for individual differences among learners concerning motivation and attitude,



personality factors and cognitive styles.

- To make students aware of the significant and current approaches in the field of cognition and language pedagogy.
- To understand the importance of teaching-learning material
- To recognize the importance of planning in ELT

Course Content:

Unit I Knowing the Learner and Learner Variables:

Age, Gender, Learning and Participation style, learning disabilities, multiple intelligences, socio-economic and cultural background, motivation, levels of proficiency

Unit II: Teaching Language: Methods Practices and Materials

1. Teaching listening skills
2. Teaching speaking skills
3. Teaching reading skills
4. Teaching writing skills

Unit III: Assessing language skills

1. Addressing errors and language expectations (desired level of proficiency)
2. Qualities of a good test - transparency validity reliability wash back effect

Semester End Exam		
Q.1	Question Answer (Unit I)	(1/2) 10 × 1 = 10 Marks
Q.2	Question Answer (Unit II)	(1/2) 10 × 1 = 10 Marks
Q.3	Question Answer (Unit III)	(1/2) 05 × 1 = 05 Marks
Total		25

Recommended Reading:

Celce-Murcia, Marianne et al. Teaching English as a Second or Foreign Language. Delhi: Cengage Learning, 4th, edn, 2014.

Ur, Penny. A Course in Language Teaching: Practice and Theory. Cambridge: CUP, 1996.

Woodward, T. Planning Lessons and Courses. Cambridge: CUP, 2012
Adrian Doff. *Teach English: A Training Course for the Teachers*, Cambridge University Press, 1988.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
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7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
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Semester III

Subject	English	Semester	03
Course Title	Functional Phonetics - II	Course Credit	2
Category	Skill Enhancement Course	Course No.	01
Course Code	SEC 103 - B		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	03	Skill Enhancement Course	2	25	25	-	50

Internal Assessment: Assignment/Presentation/Test



Course Objectives:

- Understanding the principles of accent in spoken language
- Improving pronunciation and clarity
- Applying acquired skills in real-life situations

Course Content:

Unit I: The Syllable, Consonant cluster

Unit II: Word Accent in English, Accent in Compound Words

Unit III: Transcription with syllable division, Transcription with word accent

Semester End Exam		
Q.1	Question Answer (Unit I)	10 Marks
Q.2	Question Answer (Unit II)	10 Marks
Q.3	Transcription (Unit III)	05 Marks
Total		25

Recommended Reading:

Textbook: English Phonetics for Indian students by T. Balasubramanian



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
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Semester III

Subject	English	Semester	03
Course Title	Indian Knowledge System - II	Course Credit	2
Category	Indian Knowledge System	Course No.	01
Course Code	IKS 102		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	03	Indian Knowledge System	2	25	25	-	50

Internal Assessment: Assignment/Presentation/Test



Course Objectives:

- To understand the concepts of language and its components in the Indian knowledge system
- To understand the role of Sanskrit.
- To understand the concept of various numerical systems in ancient India.

Course Content:

Prescribed Text: *Introduction to Indian Knowledge System – Concepts and Applications* by B. Mahadevan, Vinayak Rajat Bhat and Nagendra Pavana R. N., PHI Learning Private Limited, Delhi, 2022

Unit I: Introduction to Vedic Corpus

- *Caturdasa - Vidyasthana* (page no. 9 - 15)
- The Four Vedas and Vedangas (page no. 28 -45)

Unit II: Ancient Indian Wisdom: *Itihasa*

- The uniqueness of the *Ramayana* and the *Mahabharata* (page no. 92)
- *The Ramayana* – Key Issues and Messages (page no. 93)
- *The Mahabharata* – A Sourcebook of Worldly Wisdom (page no. 95)

Unit III: Wisdom in *Niti-sastras* & *Subhashitas* (page no. 99-103)

Semester End Exam		
Q.1	Question Answer (Unit I)	(1/2) 10 × 1 = 10 Marks
Q.2	Question Answer (Unit II)	(1/2) 10 × 1 = 10 Marks
Q.3	Question Answer (Unit III)	(1/2) 05 × 1 = 05 Marks
Total		25

Recommended Reading:

Ancient Indian Knowledge: Implications to Education System by Boski Singh.

Maths Sutra: The Art of Indian Speed Calculation by Gaurav Tekriwal.

Exploring Science in Ancient Indian Texts by Baram Singh

Harshananda, Swami. *A Bird's Eye View of the Vedas*. Sri Ramkrishna Math Bangalore, 2020.

Kapoor, Kapil, and Avadhesh Kumar Singh. *Indian Knowledge Systems (Vol. 1&2)*. Indian Institute of Advanced Studies. D K Printworld, 2005.



YouTube Video Lecture Series OLA-IKS by Prof. Gauri Mahulikar
https://youtube.com/playlist?list=PLbQHD8oHpmE15FcG2rPWujiQnGL0TC_m2

Charan, C. Wisdom from the Ramayana: On Life and Relationships. Prakash Books, New Delhi. 2019.

Pusalkar, A.D. Studies in the Epics and Puranas. Bharatiya Vidya Bhavan, Mumbai.



Semester IV

Sr. No.	Course Type	Semester	Course Code	Title of the Course	Course Credit
1	DSC VIII (Major)	4	DSC 108	Literary Criticism - 1	4
2	DSC X (Major)		DSC 109	The English Language	4
3	DSC IX (Major)		DSC 109	History of English Literature - II	4
4	IDC IV (Minor)		IDC 104 - A	Popular Literature	4
			IDC 104 - B	Functional English for Professional Communication	4
5	AEC IV		AEC 104	English Language - IV	2
6	SEC IV		SEC 104 - A	Psychology and Media	2
		SEC 104 - B	Functional Phonetics - III	2	
7	VAC II	VAC 102	Ancient Indian Linguistics & Technology	2	
Total Credits				22	



Detailed Course Structure:

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major Minor Skill Enhancement Courses
Ability Enhancement Courses Value-Added Courses Exit/Vocational Courses
5. Holistic Education Multidisciplinary Interdisciplinary IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?ના
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8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester IV

Subject	English	Semester	04
Course Title	Literary Criticism - 1	Course Credit	4
Category	Discipline Specific Core	Course No.	01
Course Code	DSC 108		
Semester End Exam	2:00 Hours	Total Marks	100

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	04	Discipline Specific Core	4	50	50	-	100

Internal Assessment: Assignment/Presentation/Test



Course Objectives:

- To strengthen students' critical acumen.
- To develop the ability to critically appreciate literature.
- To make students understand various critics and critical concepts.

Course Content:

Textbook: *English Literary Criticism and Theory – An Introductory History*

by M. S. Nagarajan, Orient Blackswan, 2006

The following chapters and critics to teach:

- Chapter I – Classical Criticism** (Plato, Aristotle, Horace, Longinus)
- Chapter II – Medieval and Renaissance Criticism** (Sir Philip Sidney)
- Chapter III – English Neoclassical Criticism** (John Dryden, Alexander Pope, Samuel Johnson)
- Chapter IV – Romantic and Victorian Criticism** (William Wordsworth, Samuel Taylor Coleridge, Matthew Arnold)

Semester End Exam		
Q.1	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Short Notes	(2/4) 05 × 2 = 10 Marks

Recommended Reading:

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms*. New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms*. Delhi: Cengage Learning, 2015.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
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Semester IV

Subject	English	Semester	04
Course Title	The English Language	Course Credit	4
Category	Discipline Specific Core	Course No.	03
Course Code	DSC 109		
Semester End Exam	2:00 Hours	Total Marks	100

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	04	Discipline Specific Core	4	50	50	-	100

Internal Assessment: Assignment/Presentation/Test



Course Objectives:

- To understand the history and character of English language.
- To understand the various influences that shaped English as a language.
- To understand English as a world language.

Course Content:

Prescribed Text: *The English Language* by C. L. Wrenn. New Delhi. Vikas Publishing House Pvt. Ltd. 1993.

Topics:

Unit I: (a.) General Character of English (b). Landmarks in the History of English (c). English as a World Language

Unit II: (a). Indo–European family of languages (b). Influence of Latin (b). Greek Influence (c). French Influence (d). American Influence

Unit III: (a). Standardizing Spelling and Pronunciation (b). The Development of Dictionaries

Unit IV: (a). Shakespeare’s Influence

Semester End Exam		
Q.1	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Short Notes	(2/4) 05 × 2 = 10 Marks

Recommended Reading:

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers India Limited, 2010.

Hewings, Martin. *Pronunciation Practice Activities*. Cambridge University Press, 2013.

McArthur Tom et. al., *Oxford Companion to the English Language*. Oxford University Press, 2018.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
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Semester IV

Subject	English	Semester	04
Course Title	History of English Literature - II	Course Credit	4
Category	Discipline Specific Core	Course No.	02
Course Code	DSC 110		
Semester End Exam	2:00 Hours	Total Marks	100

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	04	Discipline Specific Core	4	50	50	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- To acquaint learners with the historical developments of the prescribed age.



- To acquaint learners with significant contribution of the prominent writers of the prescribed age.
- To enhance the learner's ability to comprehend the literary works with reference to their age.

Course Content:

Prescribed Text: *History of English Literature* by Edward Albert

The following chapters are prescribed from the text:

Unit I: John Dryden, Jonathan Swift, Joseph Addison & Sir Richard Steel, Alexander Pope

Unit II: William Blake, Samuel Richardson, William Wordsworth, P. B. Shelley, John Keats, Jane Austen

Unit III: *Wuthering Heights* (1847), Fingerprint Publishing, 2013

Unit IV: *The Rivals* by Richard Brinsley Sheridan, Booksway, 2014

Semester End Exam		
Q.1	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Short Notes	(2/4) 05 × 2 = 10 Marks

Recommended Reading:

Cuddon, J. A. *Dictionary of Literary Terms* . New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
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Semester IV

Subject	English	Semester	04
Course Title	Popular Literature	Course Credit	4
Category	Inter-Disciplinary Course	Course No.	01
Course Code	IDC 104 - A (Minor)		
Semester End Exam	2:00 Hours	Total Marks	100

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	04	Interdisciplinary Course	4	50	50	-	100

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- Engage in challenging, imaginative study of contemporary debates in



popular literature.

- Explore the critical, theoretical and contextual approaches to popular literature.
- Understand different genres and subgenres of popular fiction.

Course Content:

Unit I: *Totto Chan – The Little Girl at the Window* by Tetsuko Kuroyanagi
Trans. Dorothy Britton

The book is available at [Microsoft Word - Tottochan.doc \(arvindguptatoys.com\)](http://arvindguptatoys.com)

Unit II: *The Murder of Roger Ackroyd* by Agatha Christie

Unit III: *Jonathan Livingston Seagull* by Richard Buch

Unit IV: *2001: A Space Odyssey* by Arthur C. Clarke

Semester End Exam		
Q.1	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Short Notes	(2/4) 05 × 2 = 10 Marks

Recommended Reading:

Leslie Fiedler, ‘Towards a Definition of Popular Literature’, in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29-38.

Felicity, Hughes, ‘Children’s Literature: Theory and Practice’, *English Literary History*, vol. 78. Pp. 542-61.

Sumathi Ramaswamy, ‘Introduction’, in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii-xxix.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
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7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester IV

Subject	English	Semester	04
Course Title	Functional English for Professional Communication	Course Credit	4
Category	Inter-Disciplinary Course	Course No.	01
Course Code	IDC 104 - B (Minor)		
Semester End Exam	2:00 Hours	Total Marks	100

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	04	Interdisciplinary Course	4	50	50	-	100

Internal Assessment: Assignment/Presentation/Test



Course Objectives:

- Vocabulary Acquisition
- Effective Written Communication Skills
- Application of Communication Principles
- Proficiency in Drafting Business Documents
- Critical Thinking and Problem-Solving Abilities

Course Content:

Unit – 1: Vocabulary Building (Text: Word Power Made Easy – Part 2) 10 Marks

- Understanding Root Words,
- Prefixes, and Suffixes
- Antonyms and Synonyms
- One-word Substitution
- Words and Meanings

Unit – 2: Interviews and Meetings 20 Marks

- Interview Skills
- Resume & CV
- Cover Letter/Job Application Letter
- Meeting: Agenda & Minutes

Unit – 3: Text: *Ignited Minds* by Dr. APJ Abdul Kalam 20 Marks

Semester End Exam		
Q.1	Objective Questions (Unit 1)	10 Marks
Q.2	Long answer question (Unit 2)	10 Marks
Q.3	Long answer question (Unit 2)	10 Marks
Q.4	Short Question from text (Unit 3)	10 Marks
Q.5	Short Question from text (Unit 3)	10 Marks

• **Recommended Reading:**

- *Word Power Made Easy* by Norman Lewis
- *Ignited Minds* by Dr. APJ Kalam
- *Business Communication* by Urmila Rai and S.M. Rai
- *Business Communication* by N.Gupta, K.Jain, P. Mahajan
- *Business Communication* by Dr. Ramesh Kulkarni



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
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5. Holistic Education Multidisciplinary Interdisciplinary IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester IV

Subject	English	Semester	04
Course Title	English Language - IV	Course Credit	2
Category	Ability Enhancement Course	Course No.	02
Course Code	AEC 104		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	04	Ability Enhancement Course	2	25	25	-	50

Internal Assessment: Assignment/Presentation/Test



Course Objectives:

- To develop an understanding of literary works.
- To develop the understanding of various themes and techniques of stories and poetry.
- To develop writing skills.

Course Content:

Unit I: The following stories are prescribed:

1. *Sweets for Angels* by R. K. Narayan
2. *The Child* by Premchand

Unit II: The following poems are prescribed:

1. *The Schoolboy* by William Blake
2. *Still I Rise* by Maya Angelou

Unit II: Email Writing

Semester End Exam		
Q.1	Question Answer (Unit I)	(1/2) 10 × 1 = 10 Marks
Q.2	Question Answer (Unit II)	(1/2) 10 × 1 = 10 Marks
Q.3	Question Answer (Unit III)	(1/2) 05 × 1 = 05 Marks
Total		25

Reference:

- *Horizons – A textbook for College Students*, Macmillan Education, 2018.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major Minor Skill Enhancement Courses
Ability Enhancement Courses Value-Added Courses Exit/Vocational Courses
5. Holistic Education Multidisciplinary Interdisciplinary IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester IV

Subject	English	Semester	04
Course Title	Psychology and Media	Course Credit	2
Category	Skill Enhancement Course	Course No.	02
Course Code	SEC 104 - A		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	04	Skill Enhancement Course	2	25	25	-	50

Internal Assessment: Assignment/Presentation/Test



Course Objectives:

- To understand the concept of media.
- To understand the concept of social media.
- To evaluate the influence of media on human cognition and behavior.

Course Content:

Unit I: Definition and concept of media, Significance of media

Unit II: Types of Media (Print, electronic, Radio, Television and digital media)

Unit II: Definition and concept of social media, Influence of media on human behavior.

Semester End Exam		
Q.1	Question Answer (Unit I)	(1/2) 10 × 1 = 10 Marks
Q.2	Question Answer (Unit II)	(1/2) 10 × 1 = 10 Marks
Q.3	Question Answer (Unit III)	(1/2) 05 × 1 = 05 Marks
Total		25

Recommended Reading:

McQuail, Denis (ed.) (2002), McQuail's reader in mass communication theory. Sage: London.
Anderson, D.R., Subrahmanyam, K. on behalf of the Cognitive Impacts of Digital Media Workgroup. (2017). Digital Screen Media and Cognitive Development, Pediatrics, 140 (Supplement 2), S57-S61

Lasswell, H. (1948). The structure and function of communication in society. In L. Bryson (Ed.). The communication of ideas. New York: Harper & Brothers.

Kemp, S. (2021). Digital 2021: India. Retrieved from <https://datareportal.com/reports/digital-2021-india> on 30th June 2021

The Psychology of Social Media | King University Online ·

6 Ways Social Media Affects Our Mental Health (forbes.com)

<https://www.nielsen.com/us/en/insights/news/2009/more-than-half-thehomes-in-us-have-three-or-more-tvs.html> (No. of television sets more than people in the US)

<https://www.businessinsider.com/flashback-this-is-what-the-firstwebsite-ever-looked-like-2011-6?IR=T> (Business Insider, First Webpage)

<https://www.sciencedaily.com/releases/2016/08/160816085029.htm>(Memory is changing. quote.)



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major Minor Skill Enhancement Courses
Ability Enhancement Courses Value-Added Courses Exit/Vocational Courses
5. Holistic Education Multidisciplinary Interdisciplinary IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester IV

Subject	English	Semester	04
Course Title	Functional Phonetics - III	Course Credit	2
Category	Skill Enhancement Course	Course No.	02
Course Code	SEC 104 - B		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	04	Skill Enhancement Course	2	25	25	-	50

Internal Assessment: Assignment/Presentation/Test



Course Objectives:

- Developing the ability to recognize and produce different accents and rhythms
- Enhancing communicative effectiveness by using appropriate intonation patterns
- Understanding principles of intonation in spoken language

Course Content:

Unit I: Accent in connected Speech, Rhythm in English, Strong and weak forms

Unit II Intonation

Unit III: Transcription of polysyllabic words and short sentences, Marking tone groups and intonation.

Semester End Exam		
Q.1	Question Answer (Unit I)	10 Marks
Q.2	Question Answer (Unit II)	10 Marks
Q.3	Transcription (Unit III)	05 Marks
Total		25

Recommended Reading:

Textbook: English Phonetics for Indian students by T. Balasubramanian



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major Minor Skill Enhancement Courses
Ability Enhancement Courses Value-Added Courses Exit/Vocational Courses
5. Holistic Education Multidisciplinary Interdisciplinary IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester IV

Subject	English	Semester	04
Course Title	Ancient Indian Linguistics & Technology	Course Credit	2
Category	Value Added Course	Course No.	01
Course Code	VAC 102		
Semester End Exam	1:30 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	04	Value Added Course	2	25	25	-	50

Internal Assessment: Assignment/Presentation/Test

Course Objectives:

- To gain wisdom from ancient Indian linguistic and grammatical texts.



- To apply Paninian linguistics to modern NLP.
- To develop comparative frameworks for language studies.

Course Content:

Prescribed Textbook:

Prescribed Text: *Introduction to Indian Knowledge System – Concepts and Applications* by B. Mahadevan, Vinayak Rajat Bhat and Nagendra Pavana R. N., PHI Learning Private Limited, Delhi, 2022

Unit I:

- Panini's *Ashtadhyayi* (page no. 116-117)
- Four stages of speech (page no. 120)
- Patterns in Sanskrit vocabulary (page no. 120-125)

Unit II:

- Computational concepts in *Ashtadhyayi* (page no. 122-125)
- Rule-based grammatical operations (page no. 125-126)

Unit III:

- Logic for sentence construction (page no. 128-130)
- Role of Sanskrit in Natural Language Processing (page no. 132-134)

Semester End Exam		
Q.1	Question Answer (Unit I)	(1/2) 10 × 1 = 10 Marks
Q.2	Question Answer (Unit II)	(1/2) 10 × 1 = 10 Marks
Q.3	Question Answer (Unit III)	(1/2) 05 × 1 = 05 Marks
Total		25

Recommended Reading:

Ancient Indian Knowledge: Implications to Education System by Boski Singh.

Mishra, Ramashankar. *Ashtadhyayi Sutrapath*. Motilal Banarasidas, Varanasi. 2010.

Bharati, A, V Chaitanya & R Sanghal. *Natural Language Processing: A Paninian Perspective*, Prentice Hall of India, New Delhi, 2004.

Huet, G et al. *Sanskrit Computational Linguistics*. Springer, 2009.

Kak, S, and S. Bhate, *Panini's Grammar and Computer Science*. Annals of Bhandarkar Oriental Research Institute, Pune, 1993.